

3.

vll

SERENADE

en Pot-Pourri

pour le

Piano-Forte, Violon, Flûte, Guitare,
et Violoncelle,

composée et dédiée

À MONS^R. PETTENKOFFER

par son ami

Jerome Mayer.

Oeuvre

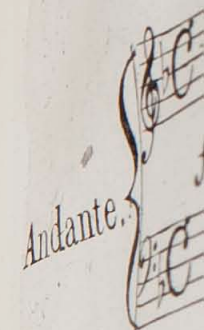
Wien

op 18?

by Pietro Mechetti q^m Carlo,
im Michaelerhaus der k.k. Reitschule gegenüber N^o 1221.

1821

Co. Bm



Andante.

f *p*

cres. *fp*

fp *f*

ff *mf* *fz* *ff* *p*

poco *a* *poco* *cres*

ff

Allegretto.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and features a series of chords. Bass staff has a few notes.

Second system of musical notation. Treble and bass staves. Treble staff continues with chords. Bass staff has a few notes. A crescendo (*cres.*) marking is at the end of the system.

Third system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic and a dotted note (*p dot.*). Bass staff has a piano (*p*) dynamic and a tenuto (*ten.*) marking. First endings are indicated by a '1' and a repeat sign.

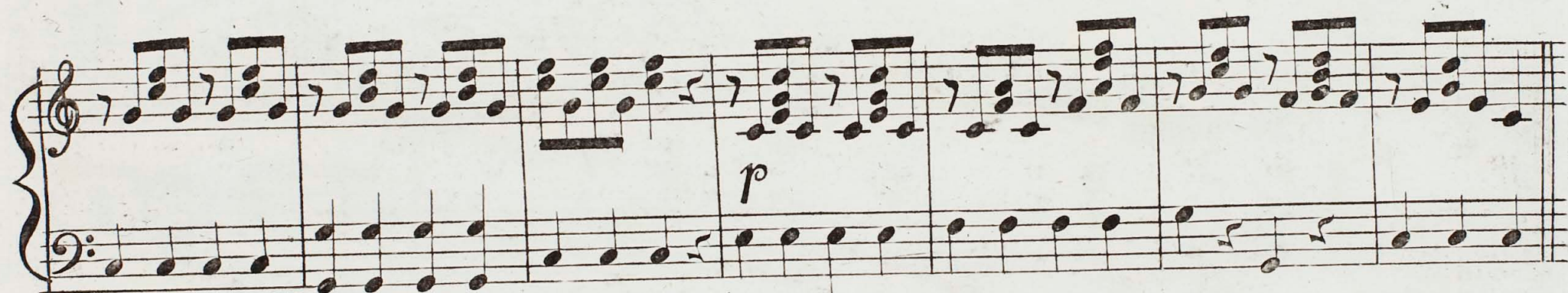
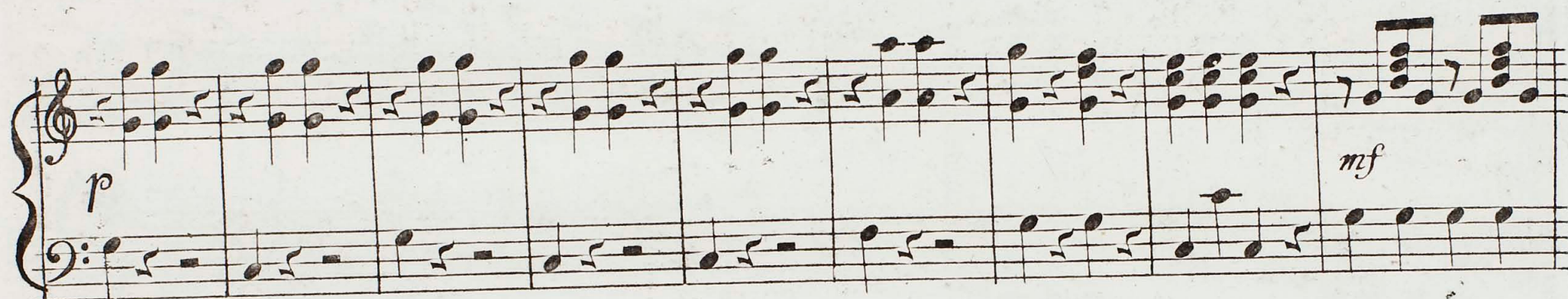
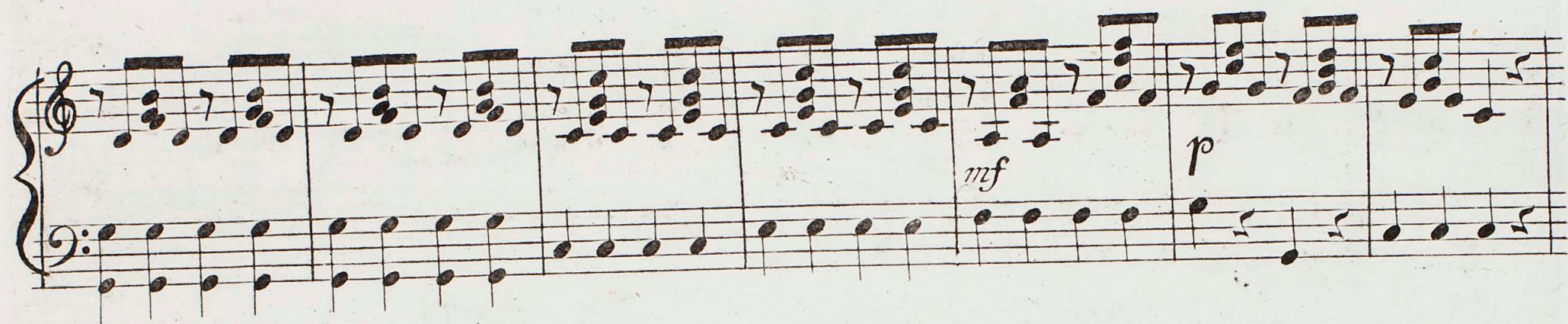
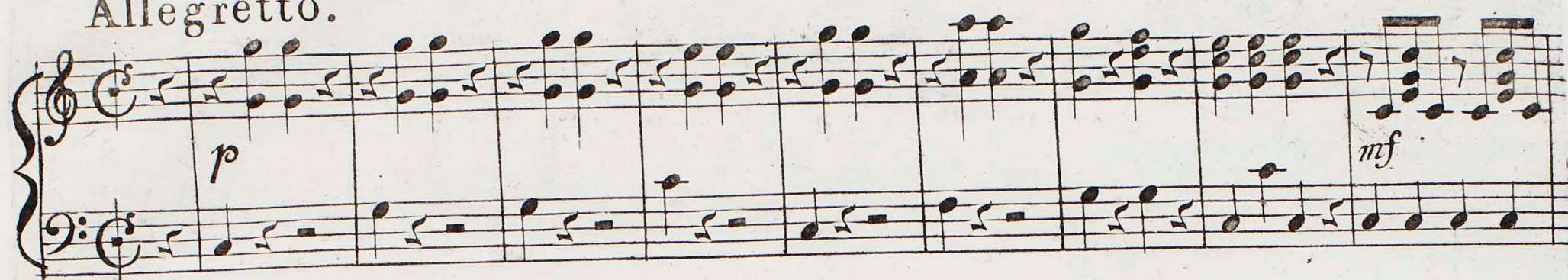
Fourth system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic and a crescendo (*cres.*) marking. Bass staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) marking. A piano (*p*) dynamic is at the end of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff has a mezzo-forte (*mf*) marking. Bass staff has a mezzo-forte (*mf*) marking. The system ends with a treble clef and a common time signature.

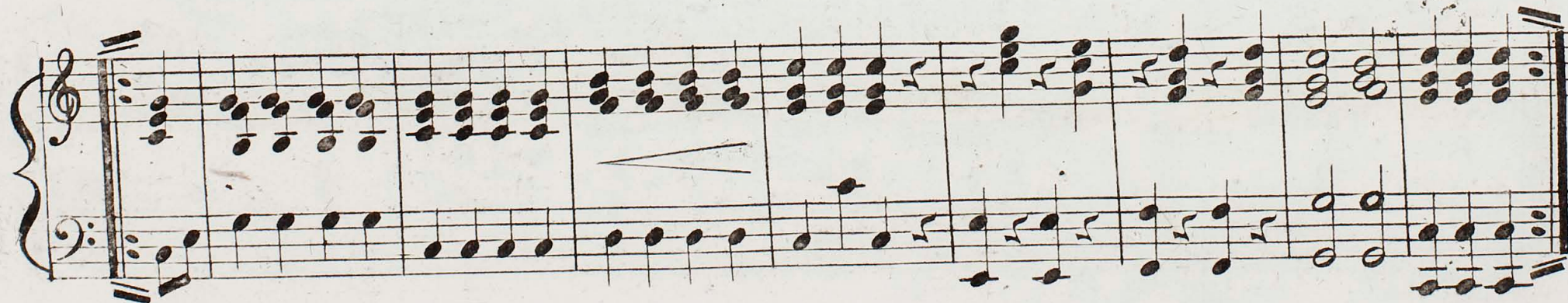
Sixth system of musical notation. Treble and bass staves. Treble staff has an 8va marking and a loco marking. Bass staff has a piano (*p*) dynamic and a ritardando marking. The system ends with a common time signature.

Allegretto.

5



Var: 1.



V. S.

6 Var: 2.

p

mf

mf *mf* *p*

loco *gva* *f* *p dot:*

gva *1mo* *loco* *2do*

f *p* *cres:* *f*

Handwritten musical score for piano, featuring six systems of music. The notation includes treble and bass staves with various dynamics and articulations.

System 1: Treble staff has a melodic line with slurs and a final measure marked '7'. Bass staff has chords. Dynamics: *p*, *cres.*, *f*, *p*, *cres.*

System 2: Treble staff has a melodic line with a slur and a final measure marked '7'. Bass staff has chords. Dynamics: *decres.*, *loco*, *dot.*, *f*

System 3: Treble staff has chords. Bass staff has chords. Dynamics: *f*, *fz*, *fz*, *mf*, *mf*, *p*, *mf*

System 4: Treble staff has chords. Bass staff has chords. Dynamics: *p*, *mf*, *p*

System 5: Treble staff has a melodic line. Bass staff has chords. Dynamics: *p*

System 6: Treble staff has a melodic line. Bass staff has chords. Dynamics: *mf*

Section Header: *Allegretto.*

8

First system of a piano piece. The right hand features a rapid, ascending scale-like passage starting on a middle C, marked with a piano (*p*) dynamic. The left hand provides a steady accompaniment of eighth notes. The system concludes with a trill in the right hand, marked *mf* and *8va*.

loco

Second system. The right hand is marked *loco* and contains a series of chords. The left hand continues with eighth notes, marked with a piano (*p*) dynamic and a *dim* (diminuendo) instruction.

Third system. Both hands play a continuous eighth-note pattern. The right hand is marked *mf* (mezzo-forte).

Fourth system. The right hand features a series of chords, marked *p* (piano). The left hand continues with eighth notes. The system ends with a *pp* (pianissimo) marking and a *ritardando* instruction.

Allegretto.

Fifth system, marked *Allegretto*. The right hand plays a series of chords, marked *p* (piano). The left hand continues with eighth notes. The system ends with a *cres:* (crescendo) marking and a *mf* (mezzo-forte) dynamic.

Sixth system. The right hand features a series of chords, marked *f* (forte). The left hand continues with eighth notes, marked *fz* (forzando).

Seventh system. The right hand features a series of chords, marked *p* (piano). The left hand continues with eighth notes, marked *fz* (forzando).

9

First system of a piano score. The treble clef staff contains a melody with various dynamics including *p*, *ff*, and *sf*. The bass clef staff provides harmonic support.

Second system of the piano score. The treble clef staff features a melodic line with a crescendo marked *cres.*. The bass clef staff continues the harmonic accompaniment.

Third system of the piano score. The treble clef staff has a melodic line with a *8va* (octave) marking. Dynamics include *mf*, *fz*, and *f*. The bass clef staff provides harmonic support.

loco

Fourth system of the piano score. The treble clef staff includes a *loco* marking and a *dim* (diminuendo) marking. Dynamics include *p*, *pp*, and *f*. The bass clef staff provides harmonic support.

Walzer.

Fifth system of the piano score, labeled *Walzer.* The treble clef staff has a *pp rallant:* (pianissimo, rallentando) marking. The bass clef staff provides harmonic support.

Sixth system of the piano score. The treble clef staff continues the melodic line. The bass clef staff provides harmonic support.

Seventh system of the piano score. The treble clef staff begins with a *f* (forte) dynamic. The bass clef staff provides harmonic support. The page number 740 is visible at the bottom.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a melodic line. Bass staff has a simple accompaniment. The system concludes with the instruction *cres.* (crescendo).

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with a forte (*f*) dynamic. Bass staff has a simple accompaniment. The system concludes with a double bar line.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with a mezzo-forte (*mf*) dynamic. Bass staff has a simple accompaniment. The system concludes with a double bar line.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a *loco* marking and a melodic line. Bass staff has a simple accompaniment. The system concludes with a double bar line.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with a forte (*f*) dynamic. Bass staff has a simple accompaniment. The system concludes with a double bar line.

Sixth system of musical notation. Treble and bass staves. Treble staff features a melodic line with a forte (*f*) dynamic. Bass staff has a simple accompaniment. The system concludes with the instruction *decres.* (decrescendo).

8va 11

fz fz decres:

8va

p

8va loco

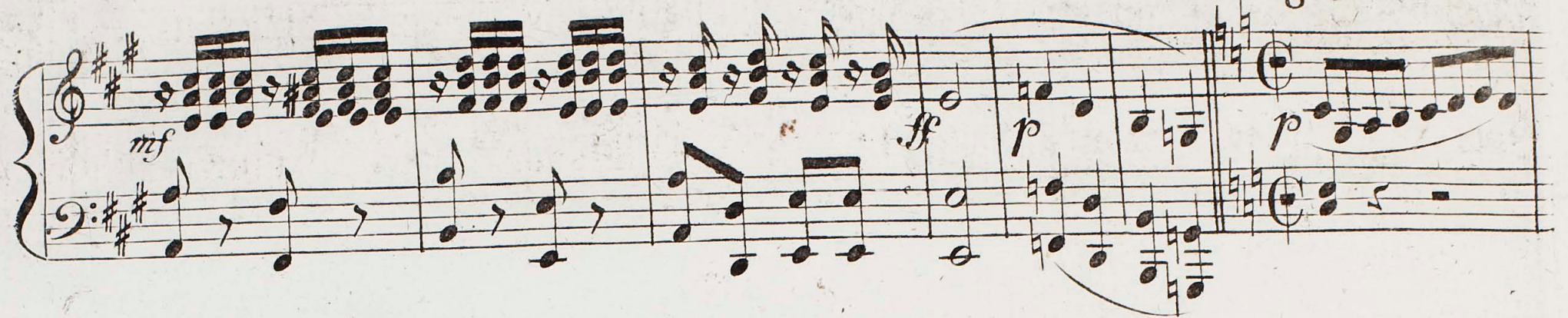
cres: f

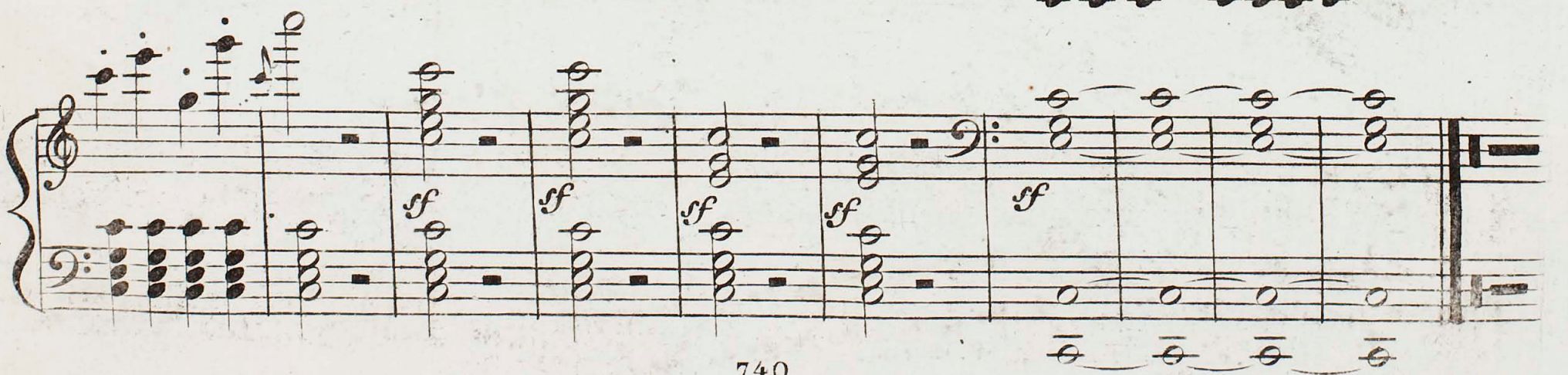
ff f

Adagio.

p

Allegro molto.

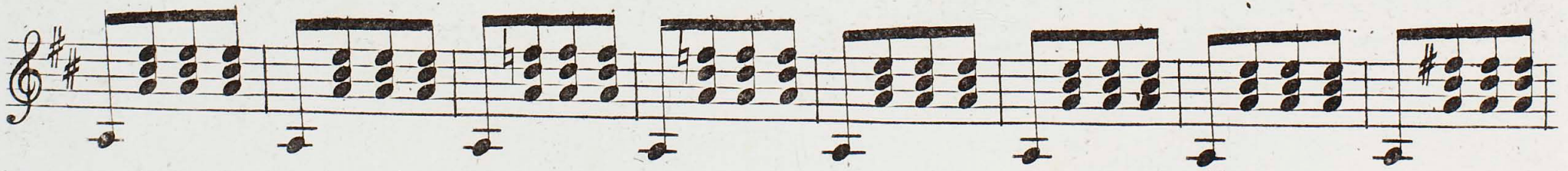
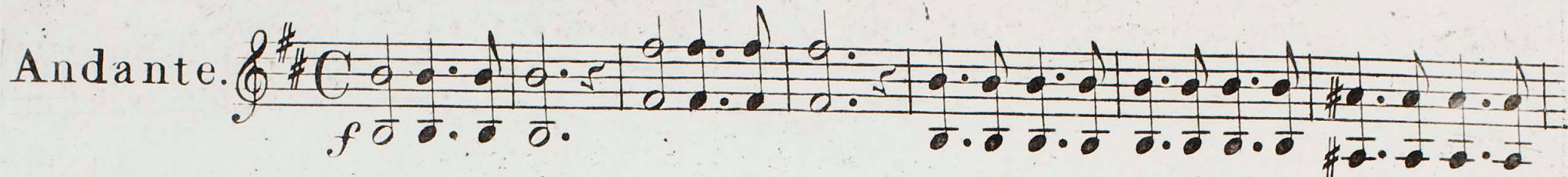




ex libris Kottensbach

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2/5



Gitarre.

3

Allegretto.

Solo

The main musical score for guitar, measures 1-14. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegretto.' and the piece is a 'Solo'. The music features a melody in the upper voice and a bass line in the lower voice. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is primarily composed of quarter and eighth notes. There are dynamic markings 'p' (piano) at measures 1 and 10. Fingering numbers '7' are placed above the melody at measures 7 and 11.

Var: 1.

First variation, measures 15-22. The key signature remains two sharps and common time. The melody is mostly composed of quarter notes and eighth notes. There are dynamic markings 'p' (piano) at measures 15 and 18. Fingering numbers '3' are placed above the melody at measures 15 and 21.

Var: 2.

Second variation, measures 23-30. The key signature remains two sharps and common time. The melody is mostly composed of quarter notes and eighth notes. There are dynamic markings 'f' (forte) at measures 23 and 26. Fingering numbers '7' are placed above the melody at measures 23 and 29.

Var: 3.

Third variation, measures 31-38. The key signature remains two sharps and common time. The melody is mostly composed of quarter notes and eighth notes. There are dynamic markings 'f' (forte) at measures 31 and 34. Fingering numbers '7' are placed above the melody at measures 31 and 34.

Fourth variation, measures 39-46. The key signature remains two sharps and common time. The melody is mostly composed of quarter notes and eighth notes. There are dynamic markings 'f' (forte) at measures 39 and 42, and 'p' (piano) at measures 45 and 46. The word 'cres.' (crescendo) is written above the melody at measure 43.

Allegretto.

Fifth variation, measures 47-54. The key signature remains two sharps and common time. The melody is mostly composed of quarter notes and eighth notes. There are dynamic markings 'f' (forte) at measures 47 and 50. Fingering numbers '4' are placed above the melody at measures 47 and 53.

Sixth variation, measures 55-66. The key signature remains two sharps and common time. The melody is mostly composed of quarter notes and eighth notes. There are dynamic markings 'f' (forte) at measures 55 and 58, and 'p' (piano) at measures 63 and 66. A fingering number '12' is placed above the melody at measure 63.

Guitarre.

Allegro.

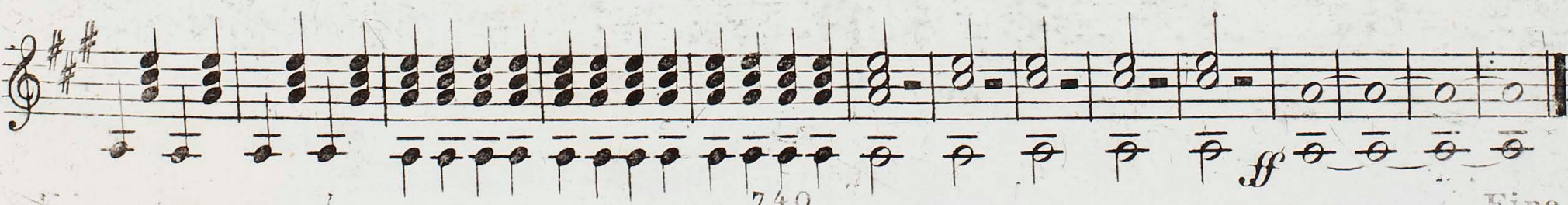
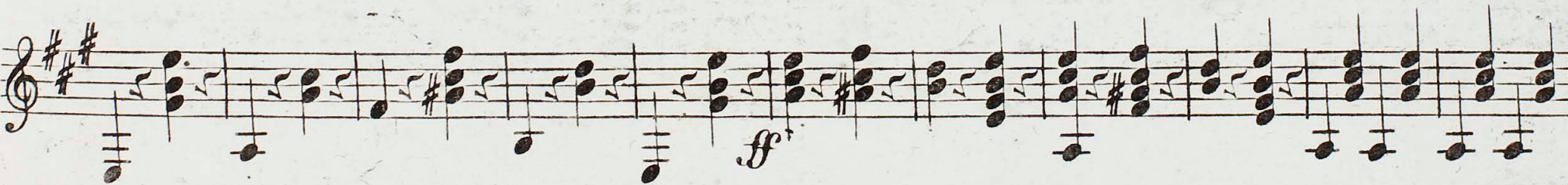
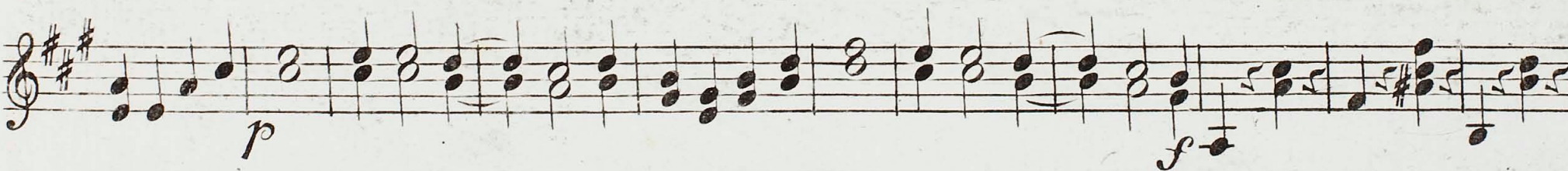
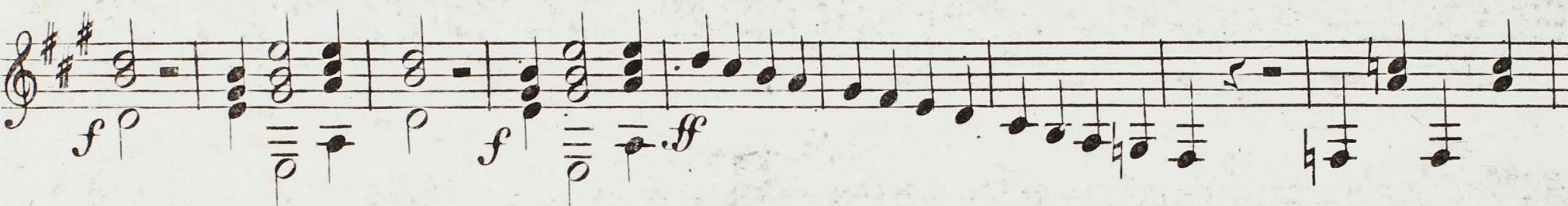
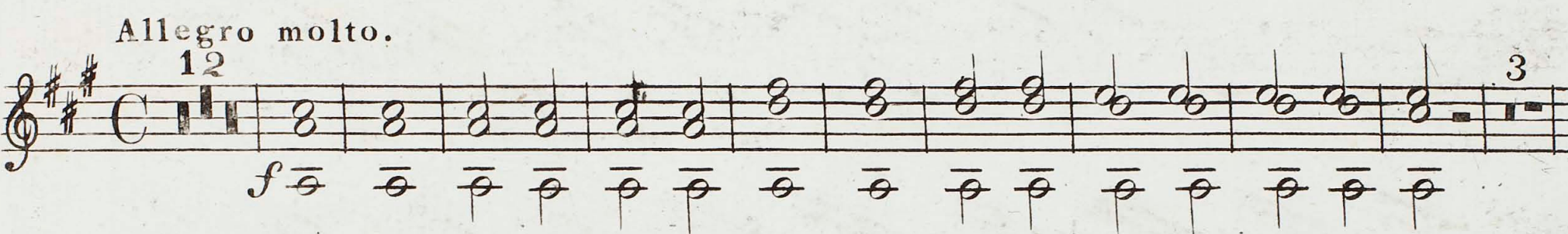
Musical score for guitar, Allegro section. The score consists of six staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It starts with a piano (*p*) dynamic and features a continuous eighth-note melody. The second staff continues the melody and includes a crescendo (*cres.*) leading to a forte (*f*) dynamic. The third staff features a more complex rhythmic pattern with some sixteenth notes and rests, also marked *f*. The fourth staff includes fingerings (2, 2, 2, 4) and a piano (*p*) dynamic. The fifth and sixth staves feature rapid sixteenth-note passages, with the fifth staff marked *cres.* and the sixth staff marked *ff*.

Walzer.

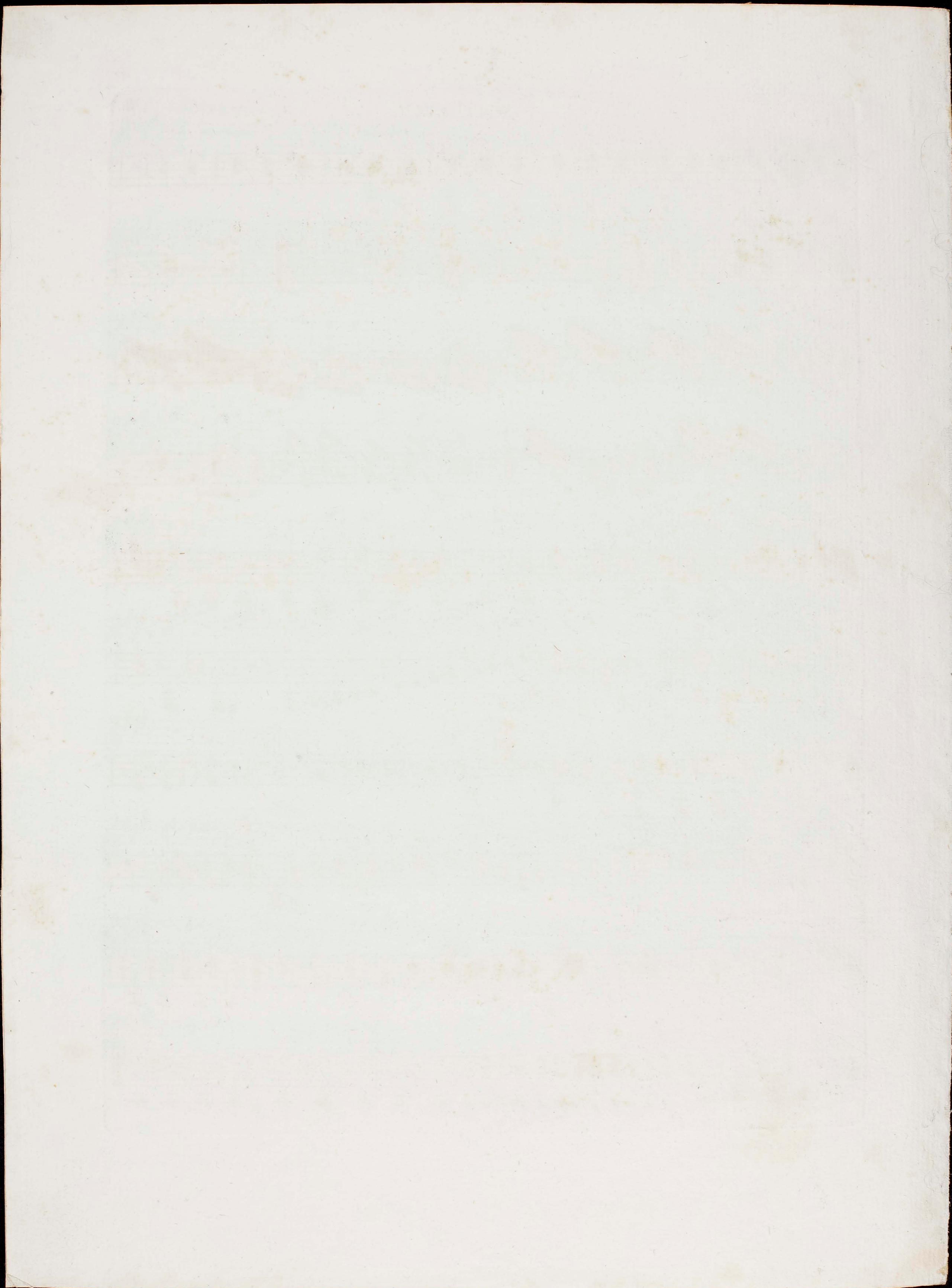
Musical score for guitar, Walzer section. The score consists of four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It starts with a piano (*p*) dynamic and includes fingerings (1, 15, 1). The second staff continues the melody with a piano (*p*) dynamic. The third staff features a more complex rhythmic pattern with some sixteenth notes and rests, also marked *p*. The fourth staff features a more complex rhythmic pattern with some sixteenth notes and rests, also marked *p*. The section concludes with a forte (*f*) dynamic and a final chord.

Gitarre.

5



Fine.



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UNIVERSITY

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2.3.

2

SERENADE

Violino.

Payer.

Andante.

f *p* *sp* *f* *ff* *p* *a poco* *f* *ff* *p*

Allegretto.

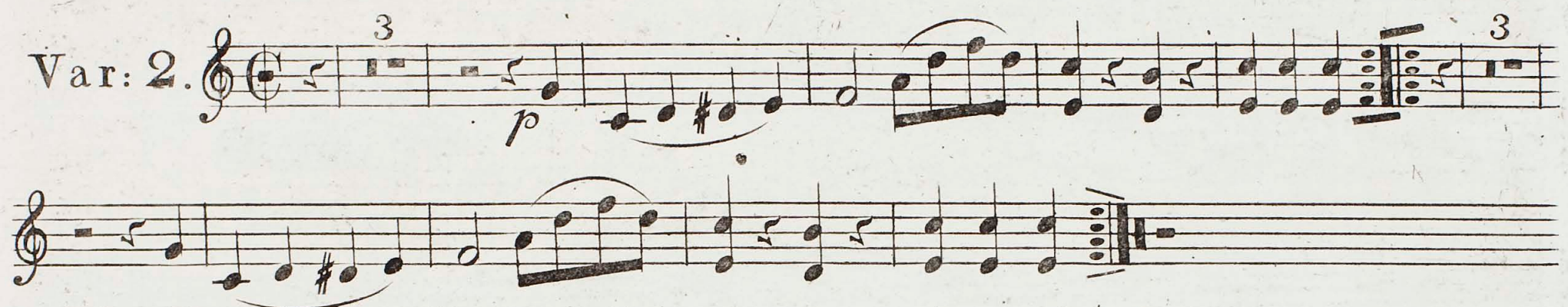
p *cres.* *p* *cres.* *p*

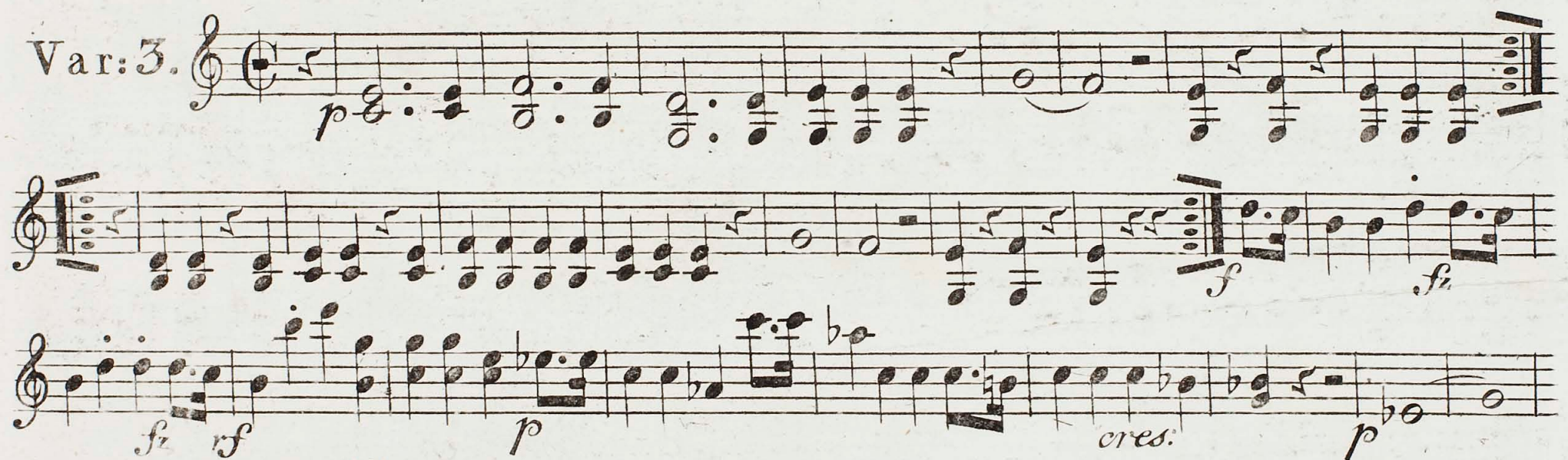
Allegretto.

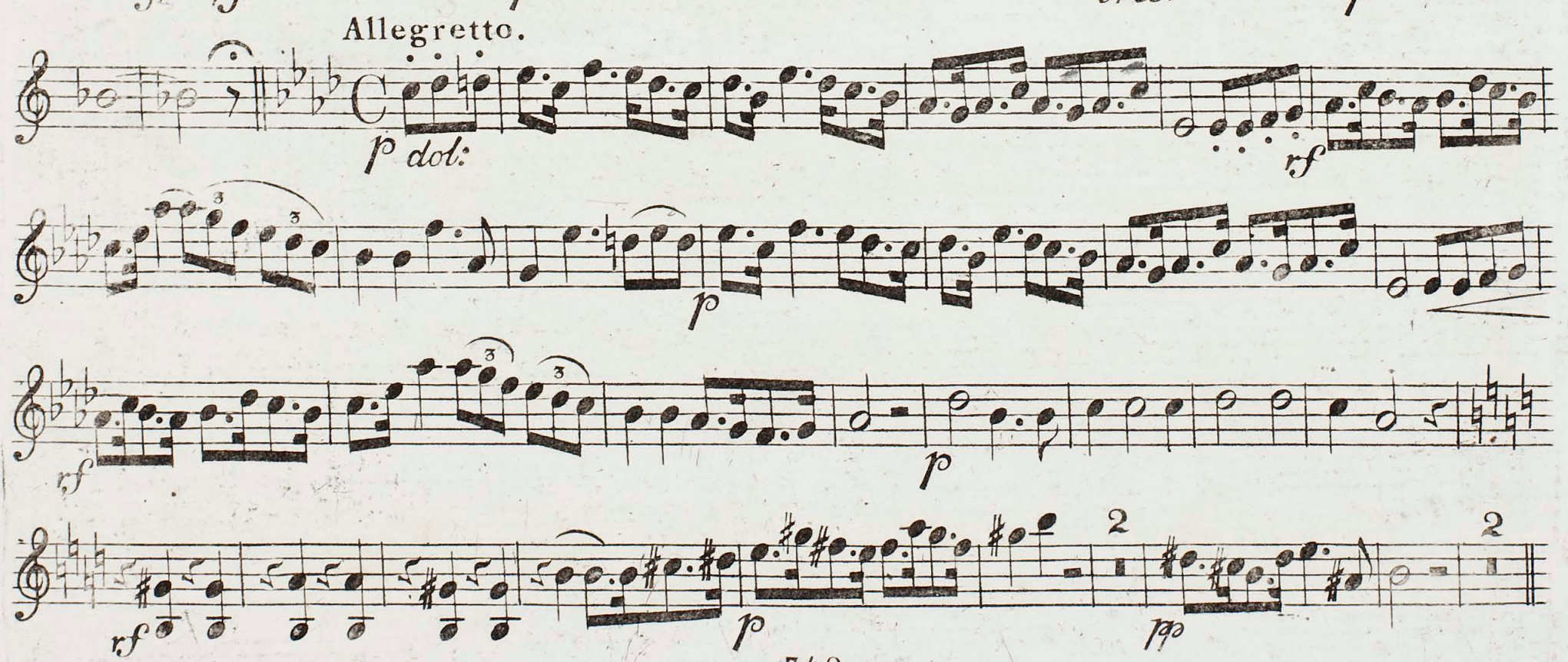
ritard. *pizz.* *p* *pizz.* *p*

Violino.

Var: 1. 

Var: 2. 

Var: 3. 

Allegretto. 

4 Allegro.

Violino.

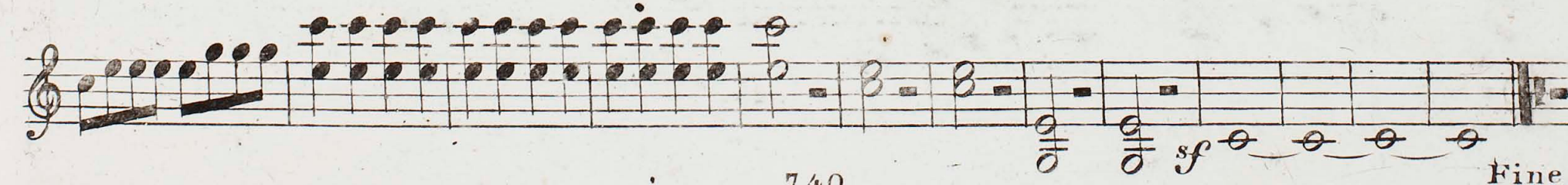
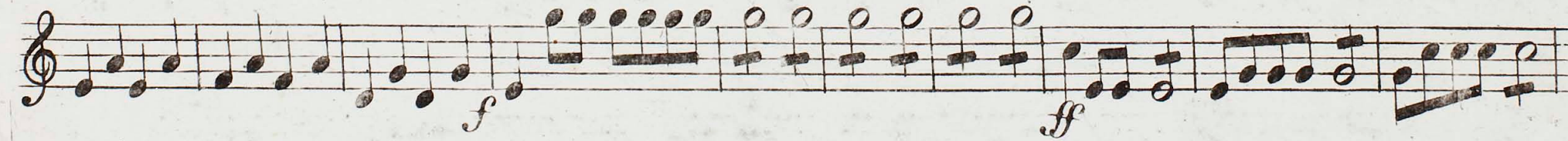
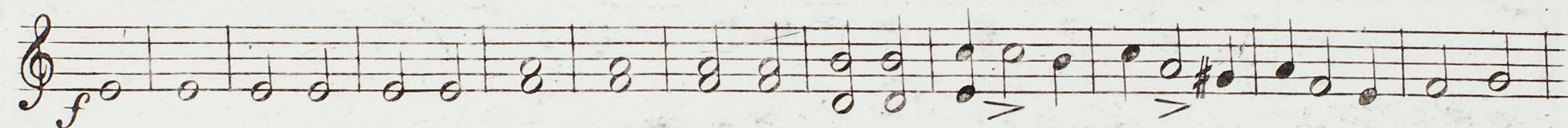
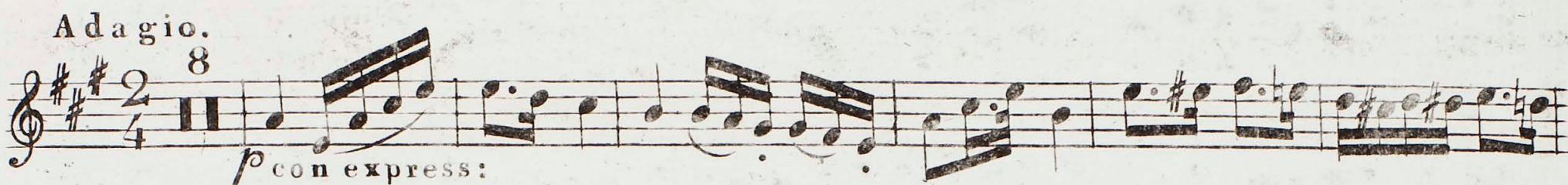
Violino score for Allegro, measures 1-10. The music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a crescendo (cres.) dynamic. The fourth measure is marked with a forte (f) dynamic. The fifth measure is marked with a forte (f) dynamic. The sixth measure is marked with a forte (f) dynamic. The seventh measure is marked with a forte (f) dynamic. The eighth measure is marked with a forte (f) dynamic. The ninth measure is marked with a forte (f) dynamic. The tenth measure is marked with a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams.

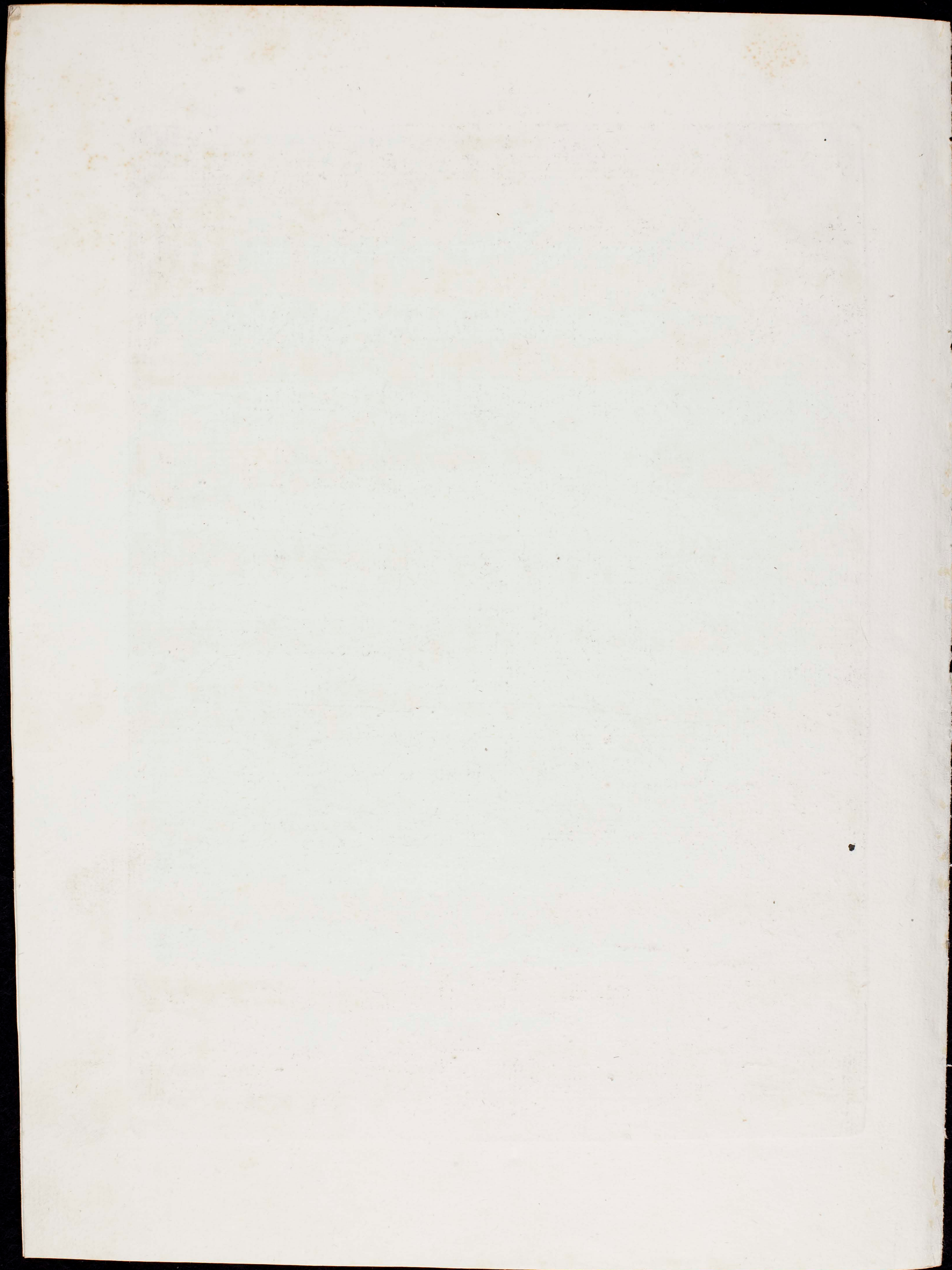
Walzer.

Violino score for Walzer, measures 1-10. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The first measure is marked with a piano (p) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a piano (p) dynamic. The fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a piano (p) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a piano (p) dynamic. The eighth measure is marked with a piano (p) dynamic. The ninth measure is marked with a piano (p) dynamic. The tenth measure is marked with a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams.

Violino.

5





SERENADE. Flöte. Payer. 1

Andante. *f* *p* *cres.*

ff *ff* *f* *ff* *p* *p a poco* *cres.* *f*

Allegretto. *p dol.* *cres.*

p *p* *10*

5 *p*

1 *f* *1*

Allegretto. *f*

p *f* *p*

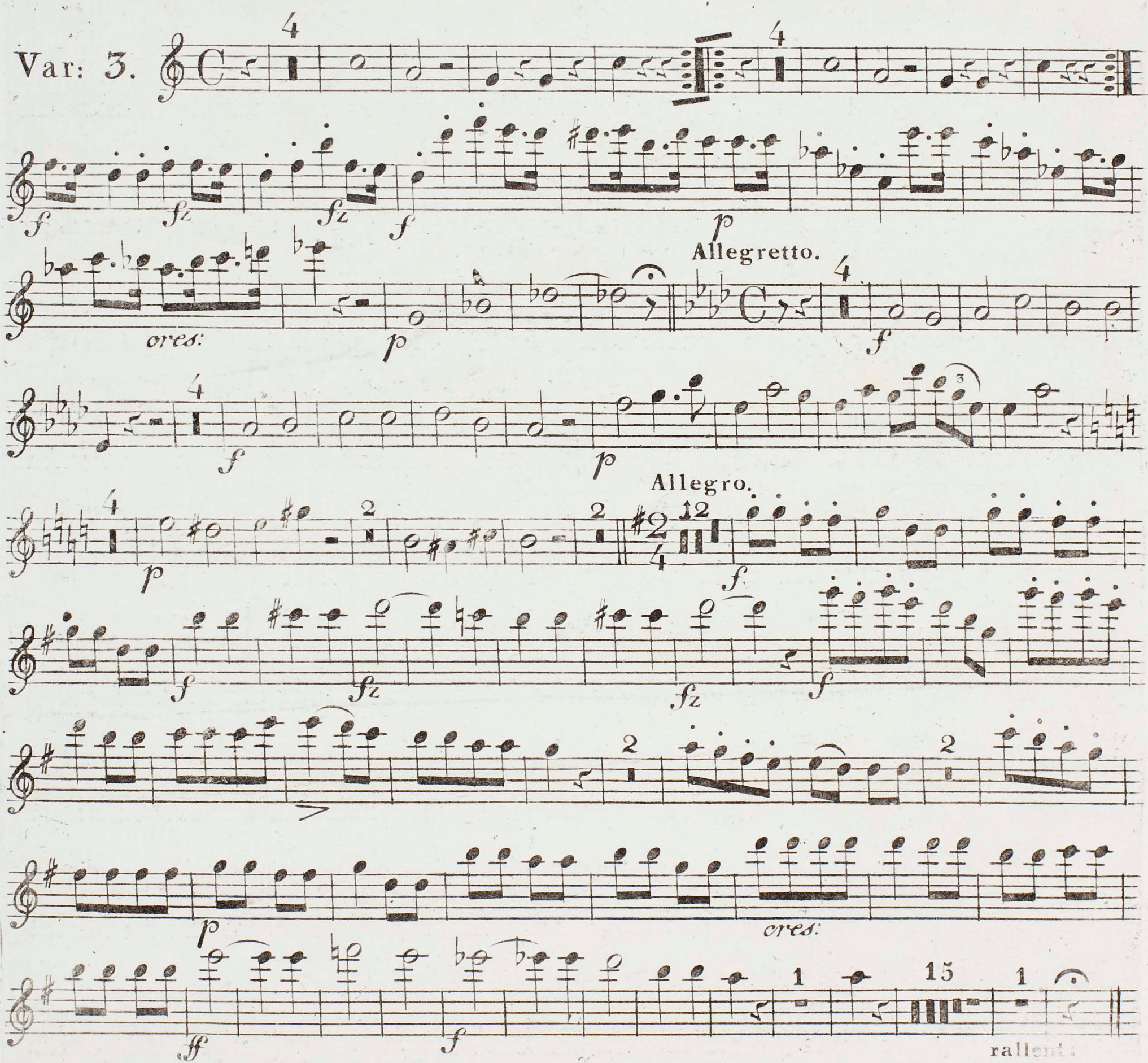
Var:1. *f* *7* *7*

740

Var 2



Var: 3.



Walzer.

Flöte.

3

15

f *p*

f *fz*

7 2 *f*

2 1 *f* *p*

f *pp* *p* *p* *cres.* *f*

Adagio.

f *p* con espress:

1

p *rf*

3 Allegro molto.

12 *f*

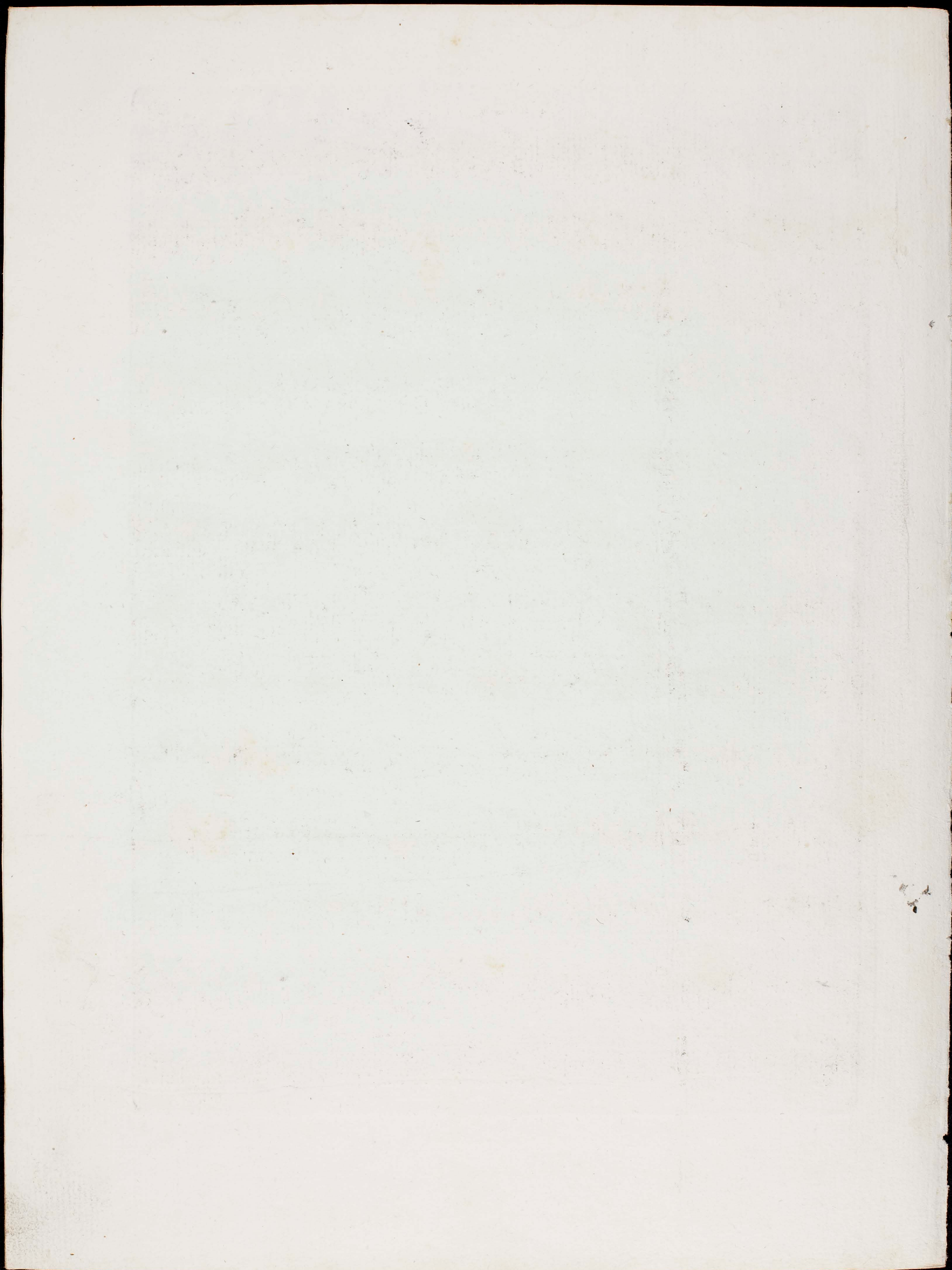
fz *fz* *ff* *p*

3

p *f*

f

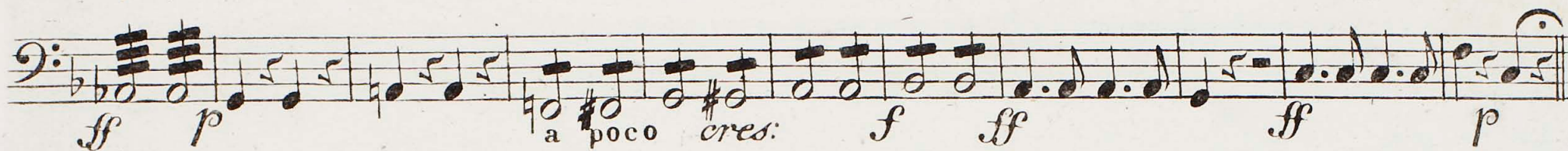
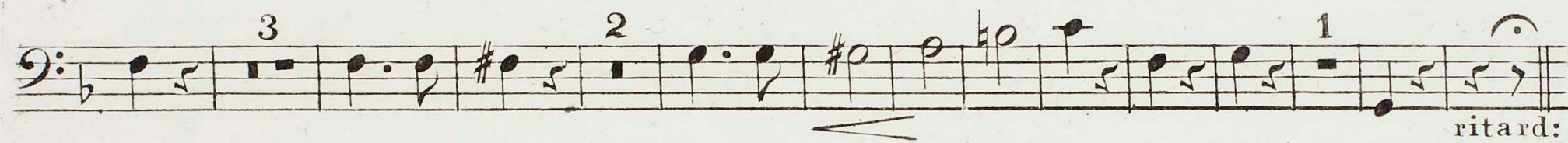
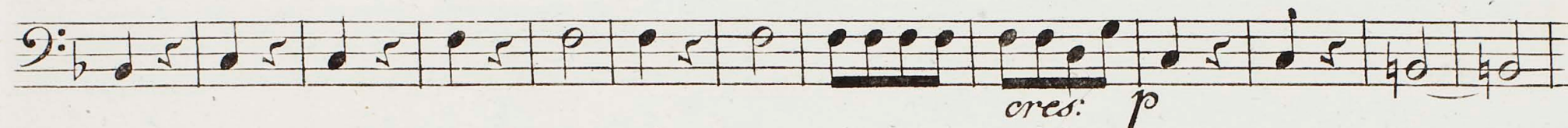
740 Fine



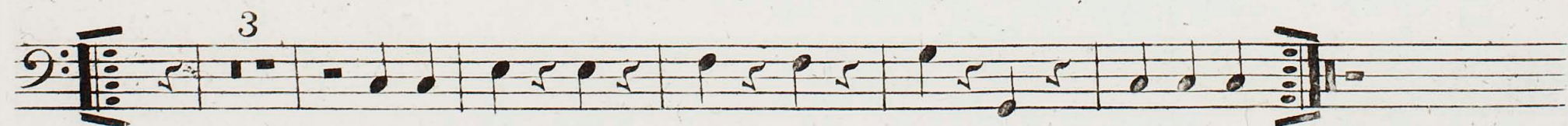
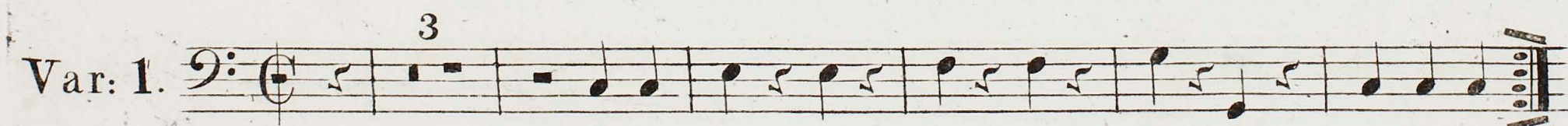
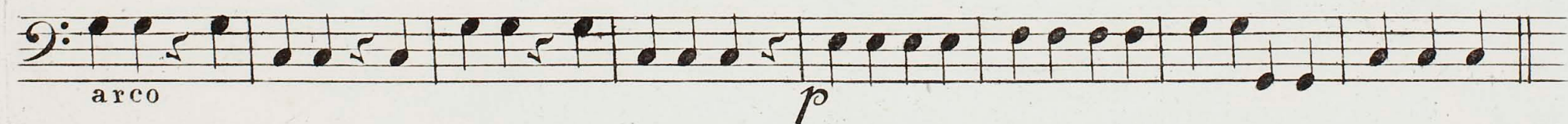
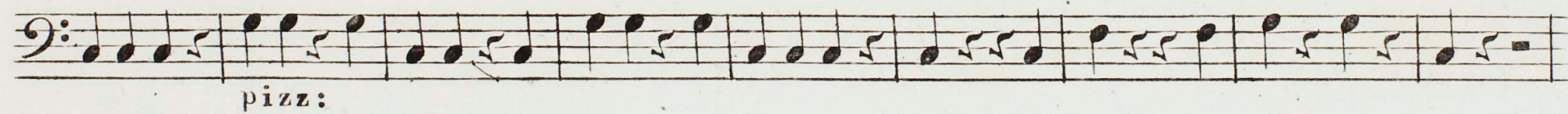
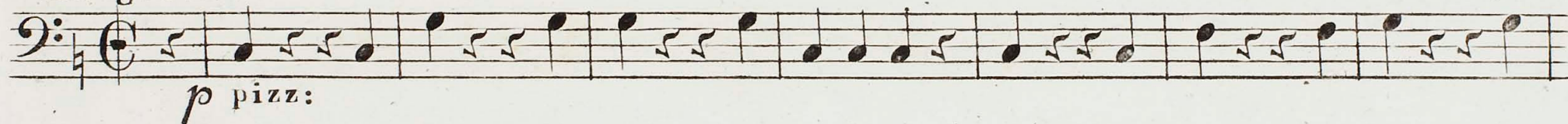
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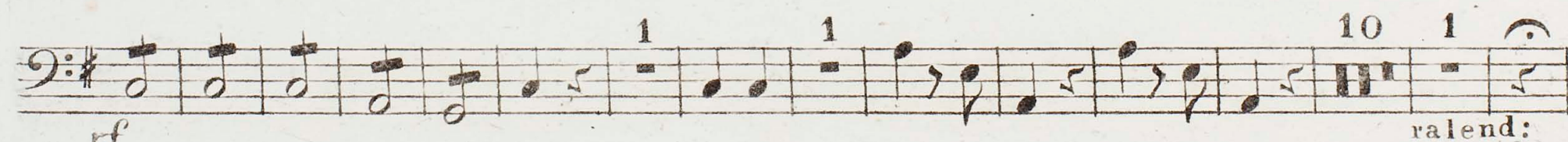
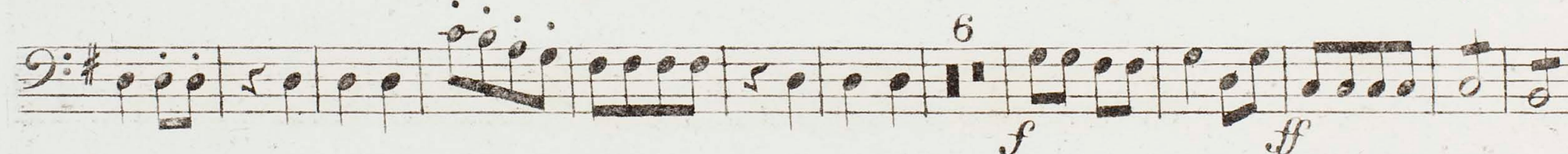
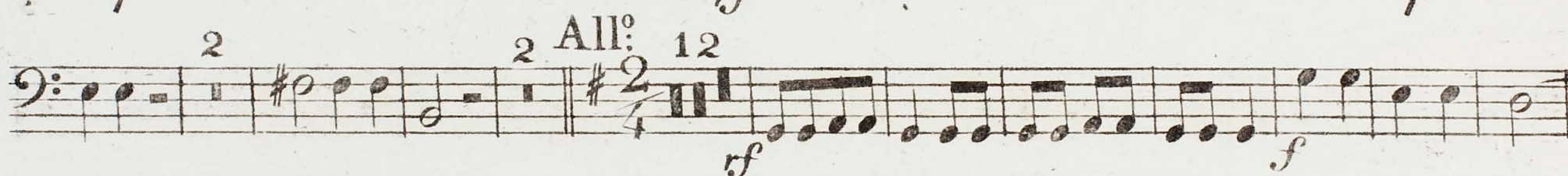
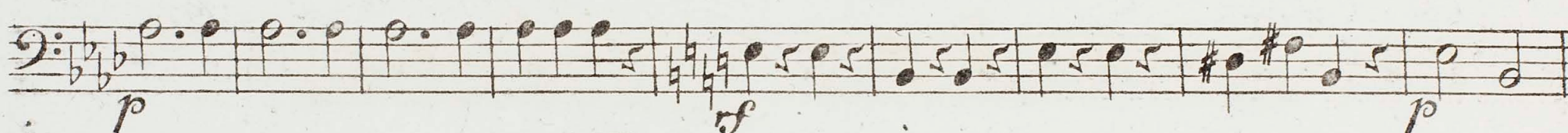
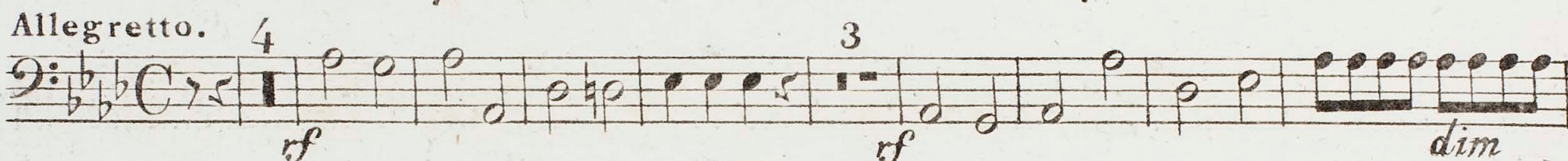
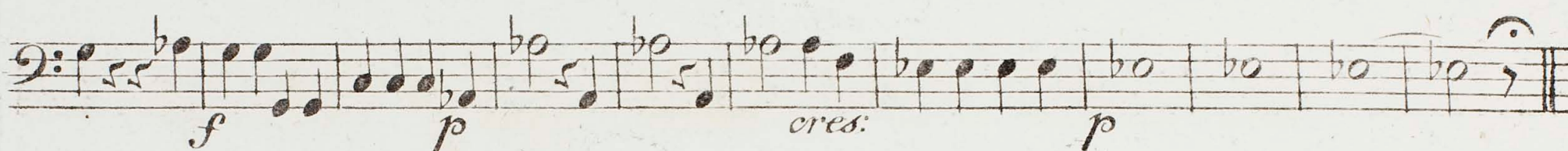
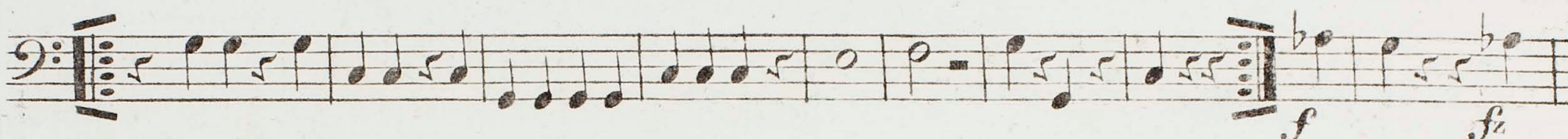
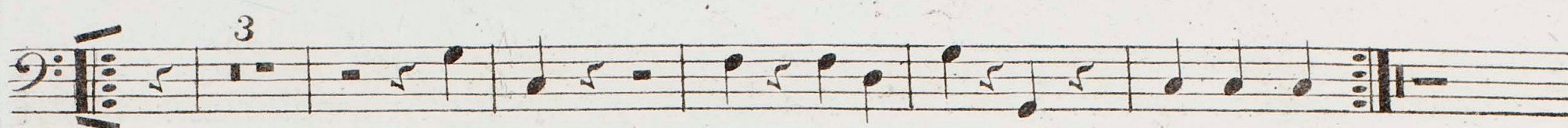
SERENADE.

Violoncello. ad libitum.

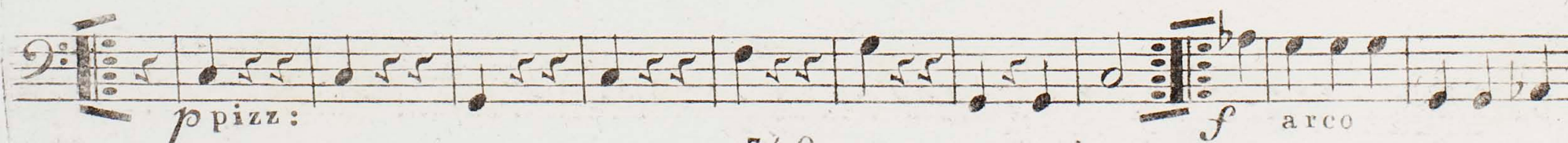
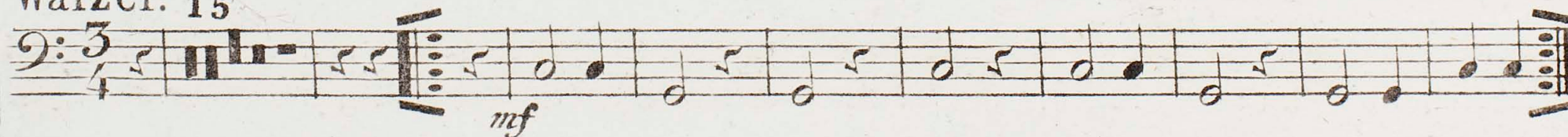
Payer. ¹Allegretto. ¹

Allegretto.





Walzer. 15



Violoncello.

3

Violoncello musical score page 3. The page contains ten staves of music in bass clef. The first staff begins with a key signature change to two flats and a common time signature. The music features various dynamics including *f*, *pp*, *p*, *res.*, *f*, *Adagio. 8*, *pizz.*, *arco.*, *p*, *Allegro molto.*, *p*, *rf*, *f*, *ff*, *pizz.*, *arco*, *p*, *rf*, *f*, *ff*, and *sf*. The score includes first and second endings marked with '1' and '2'. A double bar line with repeat dots appears after the *Adagio. 8* section. The final staff ends with a double bar line and a repeat sign.

